



Come along!

Zachary James Ritter

for open instrumentation  
with fixed media

This piece is designed to be performable by any instrumentation, accompanied by the fixed media track available here:  
<https://soundcloud.com/zacharyjamesritter/come-along-fixed-media-track/s-NYl6Qrf7qKv>

The track is tuned to A=441, other tunings can be made available upon request. Performers (especially of Equal Tempered instruments) should note the track is closer to Just Intonation than Equal Temperament.

The track should ideally be played out of a stereo pair of speakers, but laptop or phone speakers are acceptable if speakers are not available.

Performer(s) should endeavor to find dynamic balance with the track, never fully covering it, nor never being fully covered by it.

In dividing parts among an ensemble, priority should go to Line 1, especially if the piece is being performed as a solo. Line 5 is designed with chordal instruments in mind, notes in parentheses may be ignored if they aren't easily playable on your instrument. Line 5 can be provided as a one-staff part upon request.

Parts are designed to be played at pitch in the full C score or in a higher octave (with the exception of Line 5 which can be played an octave down as necessary). Transposed parts are available upon request!

Notes without stems should be performed freely, roughly following the order of events in the score.

X noteheads should be performed as air/unpitched sound as possible

Vocalists are encouraged to ad lib lyrics that are some permutation of the words "Come along and see," and/or humming (especially when marked at lower dynamics). A part with lyrics can be provided if preferred.

Box notation figures should be repeated for all following empty bars up until the next written rest.

Players are invited to adjust timbre and articulation to taste with an eye toward maintaining marked dynamics and blending during quieter ensemble passages.

# Come Along!

Zachary James Ritter

♩ = 120

Drone or repeat note arhythmically

1 *mf* *mp*

Drone or repeat note arhythmically

2 *mf* *mp*

Drone or repeat note arhythmically

3 *mf* *mp*

Drone or repeat note arhythmically

4 *mf* *mp*

Drone or repeat notes arhythmically

5 *mf* *mp*

Vox Synth


Vocal Samples

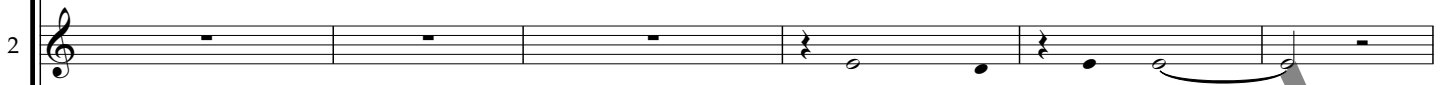
*mf* Come a - long

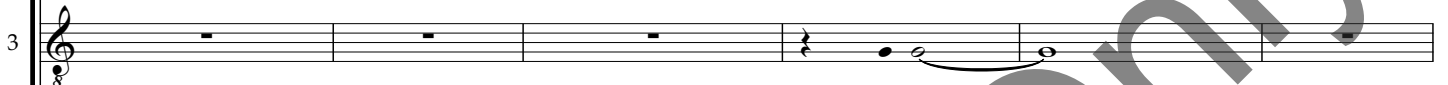
Reversed Piano w/ Delay

Synth Pad

*p* *mf*

1 

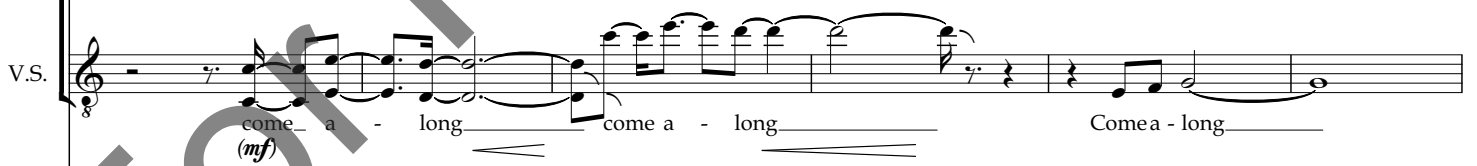
2 

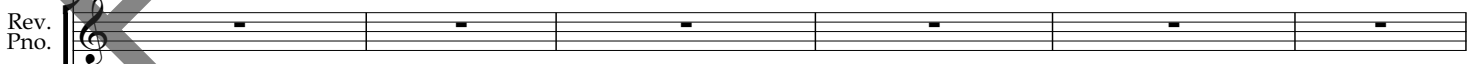
3 

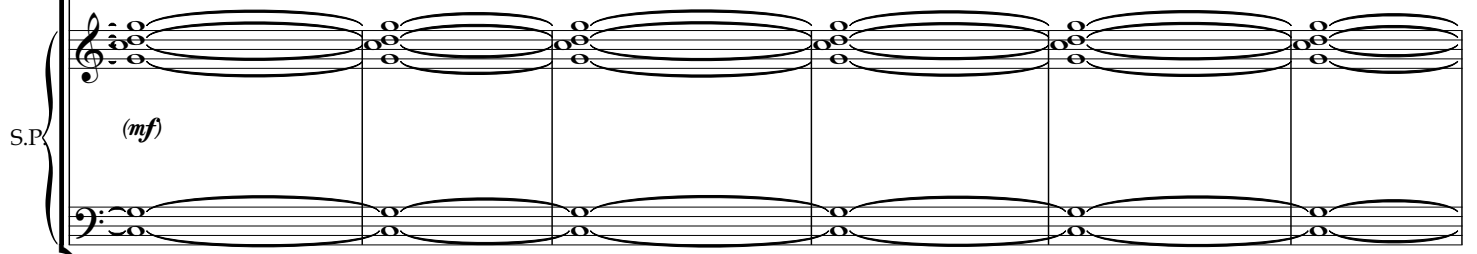
4 

5 

Vox Synth 

V.S. 

Rev. Pno. 

S.P. 

13

1

2 *pp*

3

4

5

Vox Synth

V.S.  
come a - long and (ss) - see

Rev. Pno.

S.P. *(mf)*

Detailed description: This is a page of a musical score, page 5, starting at measure 13. It features ten staves. Staves 1-4 are for strings (1st, 2nd, 3rd, and 4th parts). Staff 5 is for piano (Grand Staff). Staff 6 is for Voice and Synth. Staff 7 is for Voice Solo (V.S.) with lyrics: "come a - long and (ss) - see". Staff 8 is for Rehearsal Piano (Rev. Pno.). Staff 9 is for Solo Piano (S.P.) with a mezzo-forte (*mf*) dynamic marking. A large diagonal watermark "For Perusal Only" is overlaid across the score.

19 Drone or repeat note arhythmically

*P* *n* *mp*

2 Drone or repeat note arhythmically

*P* *n* *mp*

3 Drone or repeat note arhythmically

*P* *n* *mp*

4 Drone or repeat note arhythmically

*P* *n* *mp*

5 Drone or repeat notes arhythmically

*mf* *mp*

Vox Synth

V.S. *(mf)*

Come \_\_\_\_\_ a - long \_\_\_\_\_

Rev. Pno.

S.P. *(mf)*

28 ♩ = 40

Steady accel until mm. 41

1 *mp*

2 *mp* *mf*

3 *mp*

4 *mp*

5

Vox Synth

V.S. *(mf)* Mm... come along and see Mm... Come

Rev. Pno.

S.P.

1

2

3 *pp*

4 *pp*

A wash of repeated notes in any order

5 *ppp* *p*

Vox Synth

V.S. *(mf)* — a long and(ss)see come a long come a long and(ss)see Mm\_\_\_\_\_

Rev. Pno.

S.P. *(mf)*



1 *f* *mf*

2

3

4

5 *n* *ppp* *mp* *sim.*

Vox Synth *Mm* *mf* Come a - long

V.S. come a - long *(mf)* Come a - long

Rev. Pno.

S.P. *(mf)*

43

1 *mf* *mf* sim.

2 *mf* *mf* sim.

3 *mf* *mf* sim.

4 *mf* *mf* sim.

5

Vox Synth *(mf)* come a - long and see

V.S. *(mf)* and see come a - long

Rev. Pno. *p*

S.P.

49

1 *Freely, legato*

2

3

4

5 *n* *ppp* *mf*

Vox Synth *(mf)* Mm

V.S. *(mf)* come a - long and (ss)see

Rev. Pno. *mf*

S.P. *(mf)*

55

This musical score page contains measures 55 through 58. It features the following staves and parts:

- Staff 1:** Treble clef, melodic line with eighth and quarter notes.
- Staff 2:** Treble clef, melodic line with eighth and quarter notes.
- Staff 3:** Treble clef, melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 55.
- Staff 4:** Bass clef, melodic line with eighth and quarter notes.
- Staff 5:** Grand staff (treble and bass clefs), mostly empty.
- Vox Synth:** Treble clef, melodic line with eighth and quarter notes, starting in measure 55. Dynamic marking: *Mm (mf)*.
- V.S.:** Treble clef, mostly empty.
- Rev. Pno.:** Treble clef, rhythmic accompaniment with eighth notes. Dynamic marking: *(mf)*.
- S.P.:** Grand staff (treble and bass clefs), accompaniment with sustained chords and arpeggios.

60

1 *mp*

2 *f* Freely, legato

3 *mp*

4 *mp*

5 *n* *mf* Always let vibrate

Vox Synth *Mm (mf)*

V.S. *Mm (mf)*

Rev. Pno. *(mf)*

S.P. *(mf)*

Detailed description: This page of a musical score contains nine staves. Staff 1 (strings) starts at measure 60 with a melody in treble clef, marked *mp*. Staff 2 (strings) has a similar melody, marked *f* with the instruction 'Freely, legato'. Staff 3 (strings) continues the melody, marked *mp*. Staff 4 (strings) has a lower melody, marked *mp*. Staff 5 (piano) has a melody in treble clef, marked *n* (piano) and *mf* (mezzo-forte), with the instruction 'Always let vibrate'. Staff 6 (Vox Synth) has a melody in treble clef, marked *Mm (mf)*. Staff 7 (V.S.) has a melody in treble clef, marked *Mm (mf)*. Staff 8 (Rev. Pno.) has a complex rhythmic accompaniment in treble clef, marked *(mf)*. Staff 9 (S.P.) has a complex rhythmic accompaniment in both treble and bass clefs, marked *(mf)*. A large watermark 'For Personal Use Only' is overlaid diagonally across the page.

66

Musical score for measures 66-71. The score consists of the following parts:

- Staff 1:** Treble clef, whole notes with slurs.
- Staff 2:** Treble clef, eighth notes with a triplet (3) and slurs.
- Staff 3:** Treble clef, whole notes with slurs.
- Staff 4:** Bass clef, whole notes with slurs.
- Staff 5:** Grand staff (treble and bass clefs), eighth notes with a triplet (3) and slurs.
- Vox Synth:** Treble clef, whole notes with slurs, dynamic marking *(mf)*.
- V.S.:** Treble clef, whole rests.
- Rev. Pno.:** Treble clef, sixteenth-note chords, dynamic marking *(mf)*.
- S.P.:** Grand staff, whole notes with slurs, dynamic marking *(mf)*.

72

1 *mf*

2

3 *mf*

4 *mp* *f* Freely, legato

5

Vox Synth *Mm (mf)*

V.S. *Mm (mf)*

Rev. Pno. *(mf)*

S.P. *(mf)*

Detailed description: This is a page of a musical score, page 15, numbered 77. It features ten staves. Staves 1-4 are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). Staff 5 is for Piano. Staff 6 is for Vox Synth. Staff 7 is for V.S. (Violoncello Solo). Staff 8 is for Rev. Pno. (Reverberated Piano). Staves 9-10 are for S.P. (Solo Piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, and *f*. Performance instructions like 'Freely, legato' are present. A large watermark 'Kolor Perusai Only' is overlaid diagonally across the page.

79

1

2

3

4

5

Vox Synth

V.S.

Rev. Pno.

S.P.

*mf*

*mf*

*mf*

This musical score page contains measures 79 through 84. It features seven staves: five numbered staves (1-5) and three labeled staves (Vox Synth, V.S., Rev. Pno., and S.P.). Staves 1, 2, 3, and 4 contain melodic lines with various articulations and dynamics. Staff 2 includes a dynamic marking of *mf*. Staff 5 is a grand staff with piano accompaniment. The Vox Synth staff has a melodic line with a long slur. The V.S. staff is mostly empty. The Rev. Pno. staff features a rhythmic accompaniment with a dynamic marking of *mf*. The S.P. staff consists of two grand staves with complex, overlapping patterns. A large watermark 'Kor Perusal Only' is overlaid diagonally across the page.



89 Freely

Musical score for measures 85-89, featuring staves 1-5, Vox Synth, V.S., Rev. Pno., and S.P. The score includes dynamic markings such as *mp*, *ppp*, and *f*. A large watermark "Kor Perusal Only" is overlaid diagonally across the page.

Staff 1: Treble clef, measures 85-89. Dynamics: *mp* (measures 85-86), *ppp* (measure 87), *f* (measures 88-89).

Staff 2: Treble clef, measures 85-89. Dynamics: *mp* (measures 88-89).

Staff 3: Treble clef, measures 85-89. Dynamics: *mp* (measures 88-89).

Staff 4: Bass clef, measures 85-89. Dynamics: *mp* (measures 88-89).

Staff 5: Grand staff (treble and bass clefs), measures 85-89. Dynamics: *mp* (measures 88-89).

Vox Synth: Treble clef, measures 85-89. No notes.

V.S.: Treble clef, measures 85-89. No notes.

Rev. Pno.: Treble clef, measures 85-89. Dynamics: *(mf)*.

S.P.: Grand staff (treble and bass clefs), measures 85-89. Dynamics: *(mf)*.

91

This musical score page contains measures 91 through 95. It features the following staves and parts:

- Staff 1:** Treble clef, melodic line with slurs and ties.
- Staff 2:** Treble clef, simple melodic line.
- Staff 3:** Treble clef, simple melodic line.
- Staff 4:** Bass clef, simple melodic line.
- Staff 5:** Grand staff (treble and bass clefs), accompaniment with chords.
- Vox Synth:** Treble clef, contains rests.
- V.S.:** Treble clef, contains rests.
- Rev. Pno.:** Treble clef, contains a rhythmic accompaniment of eighth notes, marked *(mf)*.
- S.P.:** Grand staff, contains a complex accompaniment with slurs and ties, marked *(mf)*.

A large, diagonal watermark reading "For Personal Only" is overlaid across the entire page.

97

(♩ = 126) Steady ritard until mm. 107

Sparse, repeated notes in any order

1

*p*

2

*p*

3

*p*

4

*p*

5

*p*

Vox Synth

V.S.

Rev. Pno.

S.P.

103

1

2

3

4

5

Vox Synth

V.S.

Rev. Pno.

S.P.

*(mf)*

*(mf)*

For Perusal Only

108 ♩ = 96

The musical score consists of the following parts and staves:

- Staff 1:** Treble clef, contains a melodic line with a slur and a *mf* dynamic marking.
- Staff 2:** Treble clef, contains a melodic line with a slur and a *mf* dynamic marking.
- Staff 3:** Treble clef, contains a melodic line with a slur.
- Staff 4:** Bass clef, contains a melodic line with a slur and a *mf* dynamic marking.
- Staff 5:** Grand staff (treble and bass clefs), contains a melodic line with a slur and a *mf* dynamic marking.
- Vox Synth:** Treble clef, contains a melodic line with a slur and a *mf* dynamic marking.
- V.S.:** Treble clef, contains a melodic line with a slur.
- Rev. Pno.:** Treble clef, contains a rhythmic accompaniment with a *(mf)* dynamic marking.
- S.P.:** Grand staff, contains a melodic line with a slur and a *(mf)* dynamic marking.

A large watermark "For Perusal Only" is overlaid diagonally across the score.

114

1

2

3 *mf*

4 *mf*

5

Vox Synth

V.S.

Rev. Pno. *(mf)*

S.P.

This musical score page contains eight staves. Staves 1-4 are numbered 1 through 4. Staff 5 is numbered 5. Below the numbered staves are four staves labeled 'Vox Synth', 'V.S.', 'Rev. Pno.', and 'S.P.'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'mf'. A large watermark 'Kor Perusal Only' is overlaid diagonally across the page.

120

1 Musical staff 1: Treble clef, notes with slurs, dynamics *f* and *mf*.

2 Musical staff 2: Treble clef, notes with slurs, dynamics *f* and *mf*.

3 Musical staff 3: Treble clef, notes with slurs, dynamics *f* and *mf*.

4 Musical staff 4: Bass clef, notes with slurs, dynamics *f* and *mf*.

5 Musical staff 5: Grand staff, notes with slurs, dynamics *f*.

Vox Synth Musical staff for Vox Synth, mostly rests.

V.S. Musical staff for V.S., mostly rests.

Rev. Pno. Musical staff for Rev. Pno., rhythmic accompaniment, dynamics *(mf)*.

S.P. Musical staff for S.P., grand staff, dynamics *(mf)*.

127 **127** (♩ = 96) Steady ritard until mm. 131

(♩ = 40)

The musical score consists of the following parts and markings:

- Staff 1:** Treble clef, starting with a *mp* dynamic marking.
- Staff 2:** Treble clef, starting with a *mp* dynamic marking.
- Staff 3:** Treble clef, starting with a *mp* dynamic marking.
- Staff 4:** Bass clef, starting with a *mp* dynamic marking.
- Staff 5:** Grand staff (treble and bass clefs), starting with a *mf* dynamic marking in the treble and a *mp* dynamic marking in the bass.
- Vox Synth:** Treble clef, marked with a *mf* dynamic.
- V.S.:** Treble clef, marked with a *mf* dynamic.
- Rev. Pno.:** Treble clef, marked with a *mf* dynamic.
- S.P.:** Grand staff, marked with a *mf* dynamic.

A large diagonal watermark reading "Kor Perusal Only" is overlaid across the score.



133

1

Drone or repeat note arhythmically, gradually slowing, scoop up on re-attack and fall off at each note end, ending unsynchronized

2

Drone or repeat note arhythmically, gradually slowing, scoop up on re-attack and fall off at each note end, ending unsynchronized

3

Drone or repeat note arhythmically, gradually slowing, ending unsynchronized

4

Drone or repeat note arhythmically, gradually slowing, ending unsynchronized

5

Vox Synth

V.S.

Rev. Pno.

S.P.